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OBJECTIVE: To educate others about the modern day usefulness of natural fiber. To keep the traditions of many cultures alive through knitting, crochet, spinning and weaving with a focus on traditional lace knitting and knitted lace beginning with lace spinning.

EXPERIENCE: Crochet

Blankets, table cloths, doilies, hats, ponchos, booties January 2002 - Present

As a stay at home wife, with no children yet, I needed something to do. I learned to crochet and made something to cover every item in the house. I later moved on to crocheting for the needy.

Burial Layette
Aurora South Hospital

Late 2003 – June 2012

I brought the clothes that I had designed, then knitted or crocheted to the hospital to give to families whose baby had been born and died or for a still birth. This was the majority of the work the Lord had me doing at this time. I was also recognized as a “Seven Everyday Hero” by a local news station in 2009, shortly after my own miscarriage.

Preemie and baby clothes, blankets, hats, scarves, mittens
Aurora Community Knitters and Crocheters (ACKC)

August 2004 - Present

The ACKC is a group of all skill levels who make items for those in need from preemie to adult; poor, sick, or for just a thought. Hats for school children, blankets for cancer patients and many other items.

Certified Master Crocheter by the Crochet Guild of America

November 2015

Design

Preemie clothes, hats, lace shawls and scarves

September 2005 – Present

Out of necessity came my first designs of preemie clothes. First crocheted and then knitted. Patterns were designed to change the size just by changing the hook or needle size and the fiber weight. This was very efficient. I later discovered knitted lace and began to design traditional, ethnic shawls for the need of a challenge. Later I played a bit with color work.

Write

Preemie clothes, IV Port Covers, other crocheted items for those in need
Care Wear Volunteers Inc.

January 2006 – September 2011

Care Wear is a nonprofit based in Maryland that brings together people, patterns and materials to help those in need. I started writing the crochet column “Hand Made with Love” shortly after the volunteer who was writing the crochet column no longer could. It was a

great experience to “meet” so many people on the web.

Knit

Preemie clothes, hats, mittens, shawls, lace September 2005 – Present

ACKA is where I learned to knit. Once I was able to rip and fix my own mistakes, I started designing; preemie clothes, then hats and now lace. I also enjoy doing color work.

Portuguese Knitting September 2017 – Present

Portuguese knitting lets me knit “properly” as a right handed knitter. My work is also more even and looks much nicer in general.

Teach

Knit and crochet

City of Aurora, Colorado Aurora Center for Active Adults September 2007 – May 2012

This was a wonderful experience teaching all ages and both sexes on occasion. I learned a lot from my students as well. Taught them practical knit and crochet skills as well as how to find information on the internet and troubleshoot a pattern. I taught left and right hand crochet and left, right or continental knitting. I myself am a right handed crocheter and left handed knitter.

Knitted Lace and Lace Knitting

Estes Park Wool Market in Estes Park, Colorado June 2015

Drop Spindle

Elizabeth Fiber Festival in Elizabeth, Colorado September 2015 + 16

Kool-Aid Dying

Heritage Arts Festival in Brighton, Colorado October 2015

Longmont Yarn Shoppe October 2019

Beginning Lace Knitting

Heritage Arts Festival in Brighton, Colorado October 2015

Piney Creek Yarn Shoppe Centennial, Colorado May 2017

Estonian Lace Knitting

Estes Park Wool Market in Estes Park, Colorado June 2018

Math, Yes Math

Estes Park Wool Market in Estes Park, Colorado June 2019

Crochet for Knitters

Longmont Yarn Shoppe October 2019

January 2020

Demos

Kool-Aid dying in the microwave
Estes Park Wool Market in Estes Park, Colorado June 2016

Portuguese Knitting
Estes Park Wool Market in Estes Park, Colorado June 2018

Natural Dying
Estes Park Wool Market in Estes Park, Colorado June 2018

Suspended Spindles
Estes Park Wool Market in Estes Park, Colorado June 2019

Lace

Shawls and scarves February 2009 – Present

I took a lace class in early 2009 and learned that because I am a left handed knitter that my life is different. My instructor wasn't able to help me. I have since learned why and how to cope, but I was bit by the lace bug. Later that year I was part of a KAL on-line and have done many since. Traditional ethnic shawls are the best. I have done a lot of reading and searching to learn more from those who have been abroad and even been part of a KAL with those who are abroad. I have a handle on specialty stitches from Estonia and the Shetland Islands. I can also work an Orenburg boarder with little written instruction now. Beading also adds a bit of sparkle and interest to a piece. The thinner the yarn and the smaller the needles, the more I like it.

Dyeing

Protein fibers February 2010 – Present

You know the saying about inventions born out of necessity, so is the need to learn. I needed "baby" weight yarn in "real" colors, so I started to dabble... I have learned that you can't safely dye acrylic and since many are allergic or unwilling to wear sheep's wool I kept digging. Alpaca was the answer! I also dyed sheep's wool, because I like it. I have worked with acid, natural and Kool-Aid dyes with great results in all areas. I use the stove as well as the microwave, and solar dying.

Self-Publish

Lace Patterns, home décor, accessories January 2012 – Present

I do all the work for each design, start to finish. I do the designing, knitting, tech work and photography and printing or electronic versions.

In Store

Lace Patterns
Find Your Stash Castle Rock, Colorado March 2012 – October 2014

I spoke with Crystal, the owner and she was delighted to have the designs of a local artist in

the store.

Spin

Wheel

November 2011 – Present

I was given a wheel from a friend in 2010. I started spinning off and on. I was so frustrated I put it away, but about a year later I decided to try again with a bit of help. I have been spinning almost every day since. I like merino and the feel it has. I spin lace weight, and am learning to do thick. I do a lot of spindle now too.

Suspended Spindle

November 2012 – Present

I took a spinning class the beginning of 2011. I was not happy with it. It was wool and I wanted alpaca, but was told it is not for beginners. I gave up on spinning. Then was given my wheel and went at it again, with alpaca. This same instructor had been wrong once before, so why not? I was still frustrated with spindles. I have many because my husband is a wood worker and even had a spinning friend now, Mary. It wasn't until one of my favorite artists, BadCat, had written that she loves her spindles the most, that I decided to try again. She is a lace knitter as well, so it could work. It did and now I love it! Yes, it is alpaca.

Russian Spindle

June 2014– Present

I took a Russian spinning glass in June from Galina Khmeleva at the Estes Park Wool Market and Fiber Festival. I have since been practicing this technique using local paco vicuna fiber. I first process the fiber on a Gismo that is a replica of what the Orenburg people use.

Processing

Alpaca fiber

April 2012 – Present

Also from necessity; I couldn't find alpaca fiber ready to spin and that's what I wanted. I read many blogs and forums, finally I just started playing. Now I can wash and dry 2 fleeces a day, in the yard. I now enjoy running a micro mill in my home.

Sheep's wool

May 2014 – Present

I finally found some instructions in an old book about how much soap to use to wash raw sheep's wool. I have since been able to start with raw wool and process it all the way through; card, dye and spin. I have many different kinds of fleece washed in my stash including dual coated and merino I look forward to working with.

Alpaca Owner

Huacaya

December 2012 – August 2014

I have two fiber boys who will be shorn of their last cria fleece this Spring. I am excited and loving every minute of them being here. I am looking forward to more alpaca to help educate people from start to finish on the fiber end and what we can do with it. I love animals and fiber and alpacas are both.

Micro Mill Owner and Operator

Deer Trail, Colorado

March 2013 – Present

This equipment is kept in my basement mill. I have everything from a skirting table and tumbler to a slide picker and a drum carder with all the steps between. The only one that runs on electricity is the drum carder. All the other processing is completed by hand to retain the quality of the fiber.

Shepherd

Jacob, Shetland X, Navajo X. Leicester Longwool

March 2014 – Present

We had only one alpaca, Clark. He needed a friend and fights too badly with other alpacas, so we bought him a Jacob sheep, Jimmy. Well then we decided to get one more sheep, a Shetland X, we named Chloe. Clark was too rough with the sheep, so he went to live on a ranch that serves special needs kids. The sheep are a lot of fun!

Published

Spin-Off Magazine

March 31, 2014

On March 31, I signed my first contract with Interweave Press to have my first article published in Spin-Off Magazine. It has been published in the Fall 2014 issue. It is called Country Summer Shawl.

Spin-Off Magazine

December 1, 2015

On December 1, 2015 I signed my second contract with Interweave Press to spin and knit a garment that had been previously published in Interweave Knits, Fall 2014. The editor of Spin-Off contacted me and asked me to do the “Redux” of this piece and talk about the spinning of the fiber and knitting with handspun for the Summer 2016 issue of Spin-Off.

Spin-Off Magazine

September 1, 2018

In January of this year my editor contacted me. She wanted a half Hap shawl spun and knitted to be photographed with the full size Hap for *Holiday Knits*. It was a tight schedule, but I completed the project and turned it in the beginning of April. The shawl is spun from American Shetland wool as a 2 ply DK weight and knitted starting with one stitch and binding off as the edging is worked.

Ply Magazine

An article for their blog post about Suspended Spindles, July 2019.

Annie’s Attic Crochet! SIP

January 28, 2021

This is my first crochet pattern to be published in a magazine. It is called the “Bubble Cowl” and you can see pictures on my Ravelry project page. The magazine will be out in late 2021.

Reenacting

1860's

17 Mile House Aurora, Colorado

February 2015 - Present

1930's

DeLaney Farm Aurora, Colorado

April 2015 - Present

Renaissance era

VBS Calvary Chapel Aurora in Aurora, Colorado

July 2017

Weave

November 2016-Present

My husband bought me a ridged heddle loom for my birthday and off I went. I have since been given a 4 harness floor loom, my husband made me an inkle loom and I have recently started working on a pin loom. While I am still a beginner I do enjoy the process.

Pattern Testing

Bohochic Fiber Company

May 2019-Present

Little Woolly Things

May 2019-Present

Jill Karina

June 2019-Present

DanaRaeKnits

August 2019-Present

IoArMa

September 2019-Present

Steve of Leading Men Fiber Arts

September 2019-Present

Inorgaknit

October 2019-Present

MarionEmKnits

December 2019-Present

Gudrun Johnston

January 2020-Present

Making Stories

January 2020-Present

Michelle Stead*

January 2020-Present

Christen Clement

March 2020-Present

Queen City Yarns

March 2020-Present

ShanaLinesDesigns

June 2020-Present

Natali's Crochet Designs*

December 2020-Present

Vivian Shao Chen^

January 2021-Present

See some of Sara's work on Ravelry. Rav name: Azariah Designer Name: Sara Greer

Instagram: Azariahs1982 Blog: www.azariahsfibrearts.blogspot.com

REFERENCES: Available upon request. I also finish UFOs, do repairs, replication and custom work.